

Whitney McVeigh
Curriculum Vitae

Born 1968, New York, USA
Lives and works in London

Education

1993-1996 BA Honours degree in Painting, Edinburgh College of Art

Solo Exhibitions

- 2015 *Invisible Companion*, St Peter's Church, Kettle's Yard, Cambridge
'Birth': Origins at the end of life, Kurashiki University of Arts and Science, Okayama, Japan
- 2013 *Into the Void*, House of St Barnabas, London
Hunting Song, Gervasuti Foundation, 55th Venice Biennale
I'll walk beside you, Metropole Hotel, Venice
- 2011 *Dialogue*, David Krut Projects, New York
Archaeology of Memory, Nirox Projects, Johannesburg (exh cat)
Archaeology of Memory, SMAC Gallery, Cape Town (exh cat)
- 2009 *New Work*, A Foundation, London (exh cat)
- 2006 *New Work*, Charing X Gallery, London
Transformation, Trafalgar Hotel, London
- 2000 *Beyond the self*, Sable Gallery, Edinburgh

Selected Group Exhibitions

- 2014 *Light Switch – Extinction Marathon – Serpentine Gallery*
Unlocking the Diary, The Archiving of Nameless Memories, Folkestone Triennial
Publish/Curate – T.J Boulting, London
Publish/Curate - Paris
- 2013 *Articulate*, Victoria Miro Gallery, London
Glass Stress, White Light/White Heat, 55th Venice Biennale (exh cat)
Icastica – Glocal Women, Arezzo Biennale (exh cat)
Flesh Reality, Point Zero, Eiko Honda Projects (exh cat)
- 2012 *Metamorphosis: The Transformation of Being*, All Visual Arts, London (exh cat)
100 Curators, 100 Days, Saatchi Online, London
Now & Future Japan, Gazelli Art House, London (exh cat)
This is London, Shizaru Gallery, London
Kaliphilia, Vegas Gallery, London
Collection 16, Smac Gallery, South Africa (exh cat)
Imprint, David Krut Projects, Johannesburg
What? Mimmo Scognamiglio Gallery, Milan
- 2011 *Collection 15*, Smac Gallery, Cape Town (exh cat)
The Return, House of the Nobleman, London (exh cat)
Collection 14, SMAC Gallery, Cape Town (exh cat)
Fugitive Vision, David Krut, New York
Monotypes, David Krut Projects, Johannesburg

- 2010 *Collection 13*, SMAC Gallery, Cape Town (exh cat)
Identity Theft, Mimmo Scognamiglio Gallery, Milan (exh cat)
Collective Noun, Trolley Gallery, Faggionato Fine Art, London
London Original Print Fair, Royal Academy, London Print Studio
Collection of Peter Nobel, Museum of Modern Art, Salzburg
- 2009 *CIGE Art Fair*, Arcaute Contemporáneo, Monterrey, Mexico
Drawing Room Biennale, Drawing Room, London
London Original Print Fair, Royal Academy, London
Metroland, Flora Fairbairn Projects, Merriscourt, Oxford
Vision 21, Bonhams, London
Works on Paper, a Global Perspective, 53rd Venice Biennale
- 2008 *Concrete and Glass*, Saatchi Online, Beach Blanket Babylon, London
CIGE Art Fair, Arcaute Contemporáneo, Beijing, China
Form Art Fair, Saatchi Online, London
Head Series, The Gallery Soho, London
One Ton Show, Shoreditch Town Hall, London
When Things Come Together, Nowhere North Gallery, London
- 2007 *The Living Book, Apis Art Project*, T1/2 Gallery & Westminster Reference Library, London
Art at Auction, Leonard Street Gallery, London
CIGE Art Fair, Arcaute Contemporáneo, Beijing, China
Friendly Fire, Nancy Victor Gallery, London
Ink Paintings, Arcaute Contemporáneo, Monterrey, Mexico
Medical Text, Being 3 Gallery, Beijing China
Hotel, Broadway Gallery, New York
- 2006 *Assemblage*, Charing X Gallery, London

Residencies & Fellowships

- 2014 Creative Fellow, London College of Fashion, UAL, London
- 2012 All Visual Arts, London
 BBC Correspondent for Central Asia Arts Program Film, Kyrgyzstan
- 2011 David Krut Projects, Johannesburg
 Nirox Projects, Arts on Main, Johannesburg
- 2010 Nirox Foundation, Cradle of Humankind, Gauteng, South Africa
- 2008 Centro de Las Artes, San Agustin Oaxaca, Mexico
- 2007 NY Arts Beijing, China
- 2001 Centre for Arts, Trivandrum, India

Lectures/Discussions

- 2015 'Birth': Origins at the end of life - in conversation – Royal Academy of Arts
 Art as Archive – Archive as Art – London College of Fashion
 Cultures of Resilience– Centre for Sustainable Fashion – London College of Fashion
- 2014 In conversation with James Putnam, House of St. Barnabas, London
- 2013 In conversation with Charlie Hall, Shoreditch House, London

- 2012 In conversation with Astrid Schmetterling and Frances Williams, Now & Future Japan, Gazelli Art House, London
- 2010 Wits School of Arts DIVA, Johannesburg
Artists Proof Studio, Johannesburg
- 2009 Victoria de Menil Salon with Zara Hayes, London
- 2008 *Pecha Kucha*, Lecture Mufi Museum, Oaxaca, Mexico
- 2007 Louise Bourgeois Salon, New York
- 2001 Trivandrum Art College, India