

arez2013

7 giugno - 1 settembre

icastica

art events

2013 project: **glocal women**

Marina Abramovic
Kaarina Kalkkonen
Anastasia Ax
Liina Siib
Heike Weber
Tania Bruguera
Ximena Garrido-Lecca
Cecilia Paredes
Tanya Akhmetgalieva
Marya Kazoun

Mona Hatoum
Kiki Smith
Federica Marangoni
Maddalena Ambrosio
Alicia Martin
Tamara Ferioli
Carla Mattii
Candice Breitz
Soyeon Cho
Monali Meher



Yoko Ono
Chiharu Shiota
Virginia Ryan
Amy Cheung
Andree Weschler
Belle Shafir
Raedah Saadeh
Shaikha Al Mazrou
Yin Xiuzhen
Chen Ke
Cui Xiuwen
Shirin Neshat
Remen Chopra
Vibha Galhotra
Tamara Kvesitadze
Carole Feuerman
Jennifer White Kuri
Whitney McVeigh
Marianna Uutinen
Nina Papaconstantinou

MUNICIPALITY OF AREZZO
DEPARTMENT OF CULTURE

Press Conference

14 May - 11.30 am

MAXXI - Museo nazionale delle arti del XXI secolo
Rome, Via Guido Reni 4

Participating

Josefa Idem

Italian Minister of Equal Opportunity, Sport and Youth Policy

Giuseppe Fanfani

Mayor of Arezzo

Pasquale Giuseppe Macrì

Councilor for Culture, Municipality of Arezzo

Anna Mattiolo

Director of MAXXI

Maria Vittora Marini Clarelli

Superintendent and Director of Galleria nazionale d'arte moderna

Fabio Migliorati

Director of Icastica

Attending

Paivi Hannele Tirkkonen

International Relations, PaiviProArte

Andrea Biagiotti

Curator for the Theatre and Dance Section

Gianni Morelenbaum Gualberto

Curator for the Music Section

Paola Gigli (Ordine Architetti PPC Arezzo)

Superintendent for the Architecture Section

Christian Maretti

Maretti Editore

icastica

Arezzo's first edition of ICASTICA will highlight women's art in an international art exhibition under the direction of Fabio Migliorati. The event is being held under the auspices of the Department of Culture of the Municipality of Arezzo, in collaboration with the Guido d'Arezzo Foundation, the Arezzo Chamber of Commerce, and PaiviProArte, and will take place from 7 June to 1 September 2013 in Arezzo's historic city center. Over 30 venues along a 4 km route will celebrate the power and expressiveness of contemporary art. The exhibition will be augmented by events focusing on architecture, theatre, dance, and music. All the venues - indoor and open air - are historic sites or newly opened venues in the heart of the historic city. Through the piazzas and streets of the city centre, ICASTICA will offer a dramatic juxtaposition of the sacred and the civic, the historical and the contemporary. Exhibitions, performances, lectures, and conferences will illustrate the link between the past and present as seen through the commitment, revival, and vitality of women.

ICASTICA (Italian for *incisive*) will explore the art of representing reality by that which is effective, incisive, and suggestive while also embodying propitious and concise action. "The concept is both precise and flexible", emphasizes Fabio Migliorati. It is best encapsulated in *Glocalisation* – a theory drawing on notions of global and local - developed by sociologist Roland Robertson and philosopher Zygmunt Bauman.

Art will be displayed in the city's various museums, palaces, churches, and historic public squares in Arezzo's historic city centre. The invited 40 women artists represent six continents and are some of the most renowned names in the art world today as well as some of the most exciting and respected newcomers. Their art will comeingle with the Arezzo's Renaissance and medieval artists such as Piero della Francesca, Vasari, and Cimabue. ICASTICA will be unveiled amongst the city's celebrated landmark monuments and venues making **ICASTICA** an extraordinary newcomer on the international art scene.

ARTISTS AND VENUES

Indoor Venues

- *Galleria Comunale d'Arte Contemporanea (Municipal Gallery of Contemporary Art)*: Carole Feuerman, USA; Whitney McVeigh, UK; Tamara Kvesitadze, GEORGIA; Tania Bruguera, CUBA; Ximena Garrido-Lecca, PERU; Cecilia Paredes, PERU; Tanya Akhmetgalieva, RUSSIA; Marya Kazoun, LEBANON; Soyeon Cho, KOREA; Belle Shafir, ISRAEL; Raeda Sa'adeh, PALESTINE; Shaikha Al Mazrou, DUBAI; Yin Xiuzhen, CHINA; Chen Ke, CHINA; Cui Xiuwen, CHINA; Shirin Neshat, IRAN; Nina Papaconstantinou, GRECE; Maddalena Ambrosio, ITALY; Tamara Ferioli, ITALY; Carla Mattii, ITALY; Candice Breitz, SOUTH AFRICA; Kiki Smith, USA
- *Casa delle Culture*: Remen Chopra, INDIA; Vibha Galhotra, INDIA; Monali Meher, INDIA
- *Urban Center*: Anastasia Ax, SWEDEN; Monali Meher, INDIA
- *Palazzo dei Priori*: Carole Feuerman, USA
- *Chiesa dei SS. Lorentino e Pergentino (Church of Lorentino and Pergentino)*: Andrée Weschler, SINGAPORE
- *Casa Museo Ivan Bruschi*: Carole Feuerman, USA; Chiharu Shiota, JAPAN
- *Basilica di S. Domenico*: Mona Hatoum, LEBANON
- *Basilica di S. Francesco*: Heike Weber, GERMANY
- *Palazzo Chianini-Vincenzi*: Yoko Ono, NUTOPIA; Jennifer White Kuri, USA; Liina Siib, ESTONIA; Marianna Uutinen, FINLAND; Virginia Ryan, AUSTRALIA
- *Sala S. Ignazio*: Yoko Ono, NUTOPIA
- *Museo Casa di Giorgio Vasari*: Marina Abramovic, MACEDONIA
- *Museo Archeologico Mecenate (Mecenate Archaeological Museum)*: Virginia Ryan, AUSTRALIA
- *Museo Nazionale d'Arte Medievale e Moderna (National Museum of Medieval and Modern Art)*: Vibha Galhotra, INDIA; Carole Feuerman, USA; Chiharu Shiota, JAPAN; Federica Marangoni, ITALY; Amy Cheung, HONG KONG

Outdoor Venues

- *S. Jacopo Square*: Vibha Galhotra, INDIA
- *Corso Italia and S. Agostino Square*: Alicia Martin, SPAIN
- *Logge of Giorgio Vasari and the Piazza della Libertà*: Kaarina Kaikkonen, FINLAND
- *S. Francesco Square*: Federica Marangoni, ITALY
- *Guido Monaco Square and Via Guido Monaco*: Tamara Ferioli, ITALY

SCIENTIFIC COMMITTEE

Dr. Marco Bazzini Centro Pecci, Prato; Dr. Maria Grazia Bellisario MIBAC, Rome; Dr. Laura Cherubini MADRE, Naples / Accademia Belle Arti, Milan; Dr. Maria Vittoria Marini Clarelli GNAM, Rome; Dr. Micol Forti Contemporary section of Vatican Museum, Rome; Prof. Pasquale Macrì (coordinator) Assessor in charge of the culture department, Arezzo; Dr. Anna Mattiolo MAXXI, Rome; Dr. Fabio Migliorati (president) Artistic Director of Exhibition Activities, Arezzo; Dr. Franziska Nori Strozzi, Florence; Prof. Mario Perniola University of Rome, Rome.

EVENTS

THEATRE, organized by Andrea Biagiotti, in collaboration with the Fondazione Toscana Spettacolo and the Teatro Franco Parenti of Milan: Monica Guerritore and Emma Dante.

DANCE, organized by Andrea Biagiotti, in collaboration with the Fondazione Toscana Spettacolo and the Teatro Franco Parenti of Milan: Luciana Savignano, Roy Assaf, and Noa Shadur.

MUSIC - UT FESTIVAL, organized by Gianni Morelenbaum Gualberto: Fanny Ardant, Sonya Wieder-Atherton, Anat Cohen, and Maya Beiser.

ARCHITECTURE, curated by the Ordine Architetti PPC Arezzo (PPC Architect Association Arezzo): Carmen Andriani

DEJEUNER SUR L'HERBE, organised by the Istituzione Biblioteca Città di Arezzo and Accademia Petrarca di Lettere, Arti e Scienze (Library of the City of Arezzo and Petrarca Academia of Letters, Arts and Science): lectures and presentations by the internationally renowned academics, connoisseurs, and commentators on art and culture to be held in the public parks and gardens of Arezzo.

AWARDS

The ICASTICA prize is the Chimera, symbol of the town of Arezzo where the ancient bronze mythological figure was discovered. Chimeras, forged from precious metals, will be awarded in competition (*au concours*) by the Scientific Committee and out-of-competition (*hors concours*) by the Organizing Committee. The medal of the President of the Italian Republic will also be awarded by the Guido d'Arezzo Foundation as part of the International Polyphonic Competition.

CONTACT:

press@tizianarocca.it

tizianarocca@tizianarocca.it

cristinascognamillo@hotmail.com

(39) 06.39746222 | (39) 335.294961