

N O W & F U T U R E
J A P A N

S U P P O R T E D B Y
GAZELLI ART HOUSE

YOKO ONO: MEND PIECE
AUDIENCE-PARTICIPATORY INSTALLATION

2000 CHILDREN

LIVE AUCTION:

MARINA ABRAMOVIĆ | AZIZ + CUCHER | ANDY GOLDSWORTHY | ANTONY GORMLEY
ALFREDO JAAR | ISAAC JULIEN | WHITNEY MCVEIGH | CORNELIA PARKER | TAL REGEV
CHIHARU SHIOTA | KIKI SMITH | FRED TOMASELLI | FRED WILSON | RICHARD WILSON

BE/LONGINGS

SILENT AUCTION:

RYOTA AOKI | KOUNOSUKE KAWAKAMI | TADASHI KAWAMATA | KENTARO KOBUKE
MASAKATSU KONDO | MAYU | PETER MCDONALD | TATSUO MIYAJIMA
GORO MURAYAMA | TOMOKO TAKAHASHI | TOMOKO YONEDA

OPENING HOURS | Saturday 3–Friday 9 March 2012, 10AM–6PM daily

VENUE | 39 Dover Street, London W1S 4NN

RECEPTION & LIVE AUCTION | Monday 5 March 2012, 6:30–9PM

Curated and directed by EIKO HONDA

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2:46 PM, 11 March 2011; one of the biggest earthquakes in history, followed by a tsunami, hit north-east Japan. The death toll reached 15,844 people: 3,450 are still missing and more than 260,000 people currently live in temporary emergency housing. Crucially, nearly 2,000 children are reported to have lost their parent(s) or guardians.

The aim of the project is to raise urgent social awareness and financial support for the children who lost their parent(s) or guardians in the disaster. In order to achieve this goal, educational workshops for children and academic seminars for adults will be run. These events are in addition to the evening of charitable auction and the audience-participatory work by Yoko Ono exhibited throughout the period.

NOW&FUTURE: JAPAN commemorates one year since the 3.11 Tohoku earthquake and tsunami through the three simultaneous contemporary art projects YOKO ONO: MEND PIECE, 2000 CHILDREN and BE/LONGINGS, with a coinciding catalogue publication.

Any financial contributions raised through this project will be donated to the Tokyo-based charity ASHINAGA, which is committed to providing emotional, financial and social support to children in need.

NOTES TO EDITORS

YOKO ONO: MEND PIECE

AUDIENCE-PARTICIPATORY INSTALLATION

This symbolic piece by Yoko Ono, exhibited originally at her solo show in London in 1966, will be re-visited as a reformed artwork in today's society. Viewers will be invited to 'mend' broken crockery as a metaphor for healing themselves and the world.

2000 CHILDREN

LIVE AUCTION

A live auction of works by international artists will be auctioneered by Hugh Edmeades, International Director of Auctioneering, Christie's. The works will be based on the themes of natural disaster, nuclear pollution and the future of 2,000 affected children.

BE/LONGINGS

SILENT AUCTION

Carefully selected works from artists who are closely linked with Japan share their messages, wishes and hopes for the post-earthquake recovery – and a collective aspiration to rebuild their places of belonging.

ABOUT US

NOW&FUTURE is a form of 'art action' run by a group of London-based art professionals that aims to divert the current socio-political realities in order to achieve a brighter future. NOW&FUTURE: JAPAN is the first project of the collective and was initiated soon after the disaster of the 3.11 Tohoku earthquake and tsunami.

Although art may not be able to directly save lives like a rescue worker on the ground

can, NOW&FUTURE proposes that art has the potential to open up arenas for debate that can cultivate hope for the present and future of individuals, societies and beyond.

PROJECT CONSULTANTS INCLUDE:

DAVID ELLIOTT

Independent Curator/Writer; Former Director of Mori Art Museum, Tokyo, and Modern Art Oxford, Oxford

ANTHONY FAWCETT

CEO Anthony Fawcett Consultants Ltd; Global Art Curator, VERTU; Historic Curator, Beck's

FRANCIS OUTRED

International Director and Head of Post-War & Contemporary Art, Christie's, Europe

JAMES PUTNAM

Independent Curator/Writer; Former Curator of Contemporary Arts & Cultures Programme, The British Museum, London

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